



Golubev, Evgenii Kirillovich
Sonata, violoncello &
piano, op. 60
Sonata dla violoncheli i
fortepiano

231
G65
op. 60



ЕВГЕНИЙ ГОЛУБЕВ
EUGENE GOLUBEV

СОНАТА
SONATA

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО
FOR VIOLONCELLO AND PIANO





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EUGENE GOLUBEV

Op. 60

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SONATA

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО
FOR VIOLONCELLO AND PIANO

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1975 Moscow



M

231

B65

op. 60

СОНАТА
для виолончели и фортепиано

SONATA
for Violoncello and Piano

3

Редакция партии виолончели С. Асламазяна
Cello part edited by S. Aslamazyan

Евгений ГОЛУБЕВ
Eugene GOLUBEV Op. 60

I

Declamando, $\text{♩} = 66$

Violoncello

pizz.
mp
mf

Piano

poco a poco con molto energia
($\text{♩} = 66$)
pp
mp

pp
mp
pp
mf
pp

mp p mp

mf p

f

f

с 3408 к

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is complex, including many triplets, trills, and slurs. The key signature is one sharp (F#) and the time signature is 5/4. The page is numbered 5 in the top right corner.

The first system shows a bass line with many triplets and a treble line with chords and single notes. The second system continues the bass line with more triplets and the treble line with chords. The third system shows the bass line with triplets and the treble line with chords. The fourth system shows the bass line with triplets and the treble line with chords. The fifth system shows the bass line with triplets and the treble line with chords. The sixth system shows the bass line with triplets and the treble line with chords.

The musical score is written for a piano and a solo instrument, likely a violin or flute. It is in 3/4 time and has a key signature of one sharp (F#). The score is divided into four systems, each containing three staves. The first system shows the piano accompaniment with triplets and a trill in the solo part. The second system continues the piano accompaniment with slurs and a trill in the solo part. The third system shows the piano accompaniment with slurs and a trill in the solo part. The fourth system shows the piano accompaniment with slurs and a trill in the solo part. The score includes various musical notations such as triplets, trills, and slurs.

This musical score is for a piano and bass arrangement, spanning measures 1 through 13. The key signature is one sharp (F#), and the time signature is 5/4. The score is divided into two systems. The first system (measures 1-5) features a bass line with a trill in measure 1, followed by eighth notes and a triplet in measure 5. The piano part has a forte (f) dynamic, with triplets in measures 1, 2, and 3, and a mezzo-piano (mp) dynamic in measure 5. The second system (measures 6-13) continues the melodic and harmonic development. Measures 6-8 show a steady eighth-note pattern in the piano, while the bass line has longer note values. Measures 9-13 introduce a triplet in the piano part and a half-note triplet in the bass line. The score concludes with a final measure (13) marked with a double bar line.

Musical score for a piano piece, page 8. The score is written for a single melodic line and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece features various musical techniques including trills, tremolos, slurs, and dynamic markings such as *mp*, *p*, and *pp*. The tempo is marked *Presto* with a quarter note equal to a dotted half note. The score is divided into four systems, each with a single staff and a grand piano staff. The first system shows a melodic line with a trill and a piano accompaniment with a slur. The second system features a melodic line with a trill and a piano accompaniment with a slur. The third system shows a melodic line with a trill and a piano accompaniment with a slur. The fourth system features a melodic line with a trill and a piano accompaniment with a slur.

The musical score is divided into four systems, each containing three staves. The right hand (RH) is in bass clef, and the left hand (LH) consists of a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the note values.

System 1: The RH features a triplet of eighth notes followed by a quarter note, then a triplet of eighth notes followed by a quarter note. The LH has a continuous eighth-note pattern in the treble and a similar pattern in the bass.

System 2: The RH continues with triplet patterns. The LH has a more complex pattern with slurs and ties, indicating a melodic line.

System 3: The RH has a triplet of eighth notes followed by a quarter note. The LH features a triplet of eighth notes in the treble and a similar pattern in the bass.

System 4: The RH has a triplet of eighth notes followed by a quarter note. The LH features a triplet of eighth notes in the treble and a similar pattern in the bass.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *cresc.*, *f* (forte), *p* (piano), and *ff* (fortissimo) are present. There are also markings for accents and slurs. The notation is written in a standard musical staff format with a treble and bass clef. The page is numbered 8 in the top right corner.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It features a single melodic line in the right hand and a complex, multi-voiced accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The piece is in 4/4 time and the key signature has one sharp (F#). The notation is written for a single melodic line in the right hand and a complex, multi-voiced accompaniment in the left hand. The left hand features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The right hand features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The piece is marked "Agitato" and "p sub." (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Agitato" and "p sub." (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for a piano piece, page 12. It consists of five systems of staves. The first four systems are in 5/4 time, and the fifth system is in 5/4 time. The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes. The first system includes dynamic markings *sf* (sforzando) and trill markings (*tr*). The second system includes a *tr* marking. The third system includes a *tr* marking. The fourth system includes a *tr* marking. The fifth system includes a *tr* marking. The score is written for piano, with a grand staff (treble and bass clefs) and a separate staff for the right hand.

This musical score is for a piano and voice piece, page 13. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 5/4. The score is divided into four systems, each with a vocal staff and two piano staves. The first system includes a trill (tr) in the vocal line. The second system features a fermata in the vocal line. The third and fourth systems include triplets (3) in the piano accompaniment. The score concludes with a double bar line and repeat signs.

The first system of the musical score consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a continuous eighth-note melody. The bottom staff is in bass clef and contains a continuous eighth-note melody. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a series of triplets in both hands, with some notes beamed together.

The second system of the musical score consists of four measures. The top staff continues the eighth-note melody from the first system. The bottom staff continues the eighth-note melody. The piano accompaniment features a series of triplets in both hands, with some notes beamed together. The system concludes with a double bar line.

II

The third system of the musical score consists of four measures. The top staff is in bass clef and contains a melody starting with a pizzicato (pizz.) marking and a piano (p) dynamic. The bottom staff is in grand staff (treble and bass clefs) and contains a piano accompaniment starting with a pianissimo (pp) dynamic. The tempo and mood are indicated as "Andante piacevole" with a metronome marking of 58. The system concludes with a double bar line.

The musical score is written for a single melodic instrument and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a single melodic staff and a grand staff (treble and bass clef).

System 1: The melodic line begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present.

System 2: The melodic line continues with a half note C5, followed by quarter notes D5, E5, and F#5. The piano accompaniment features chords and single notes. Dynamic markings of *pizz.* (pizzicato) and *arco* (arco) are used.

System 3: The melodic line continues with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment features chords and single notes. A dynamic marking of *p.* (piano) is present.

System 4: The melodic line continues with a half note D6, followed by quarter notes E6, F#6, and G6. The piano accompaniment features chords and single notes. A dynamic marking of *pizz.* (pizzicato) is present.

arco

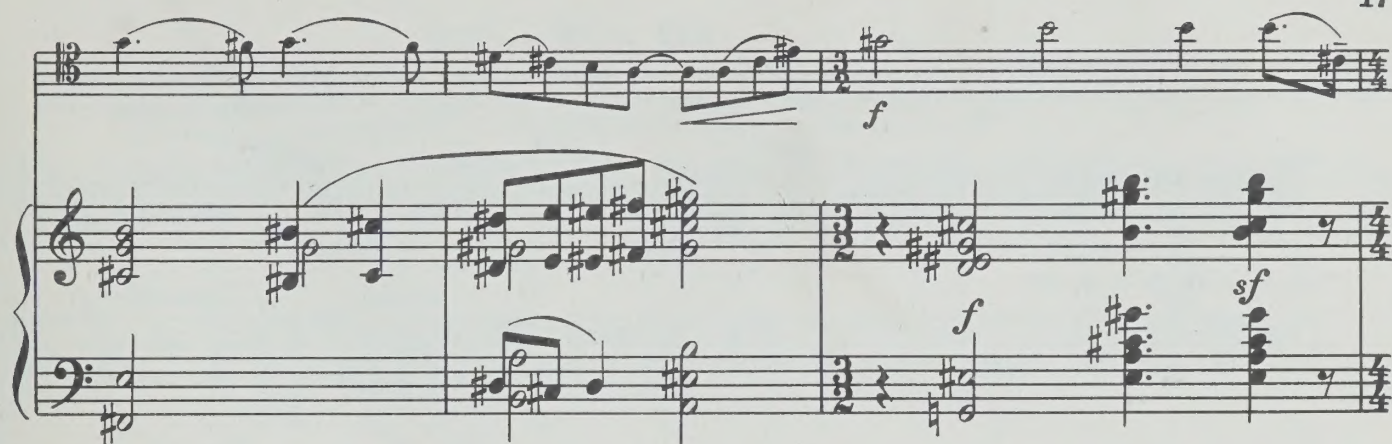
3 p cresc.

3 p cresc.

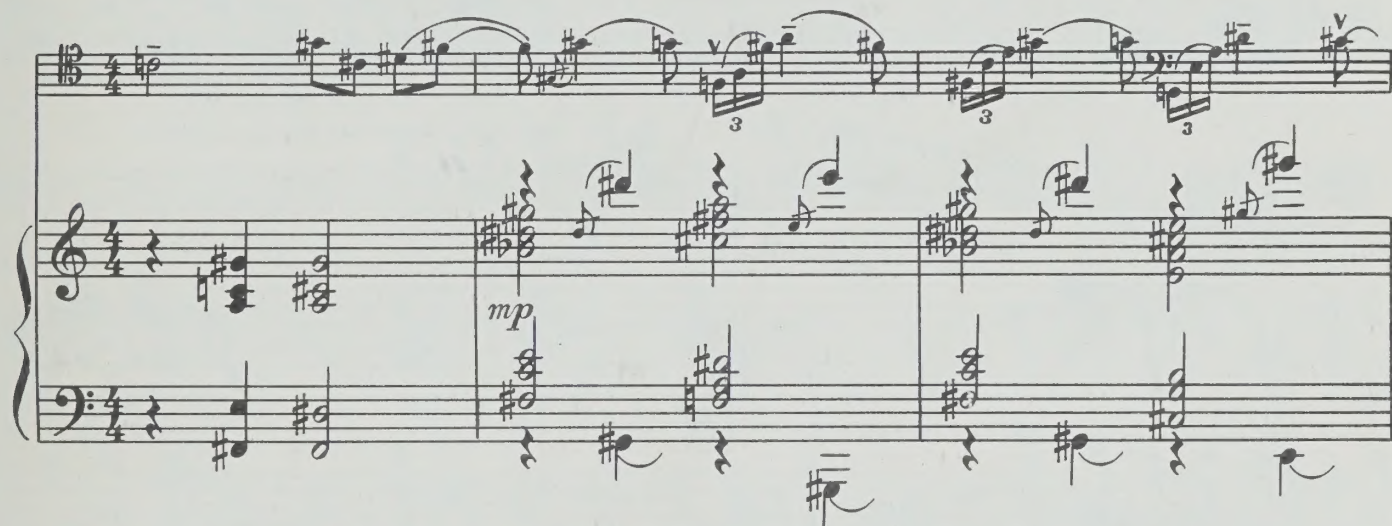
3 8 mf p

dim. cresc.

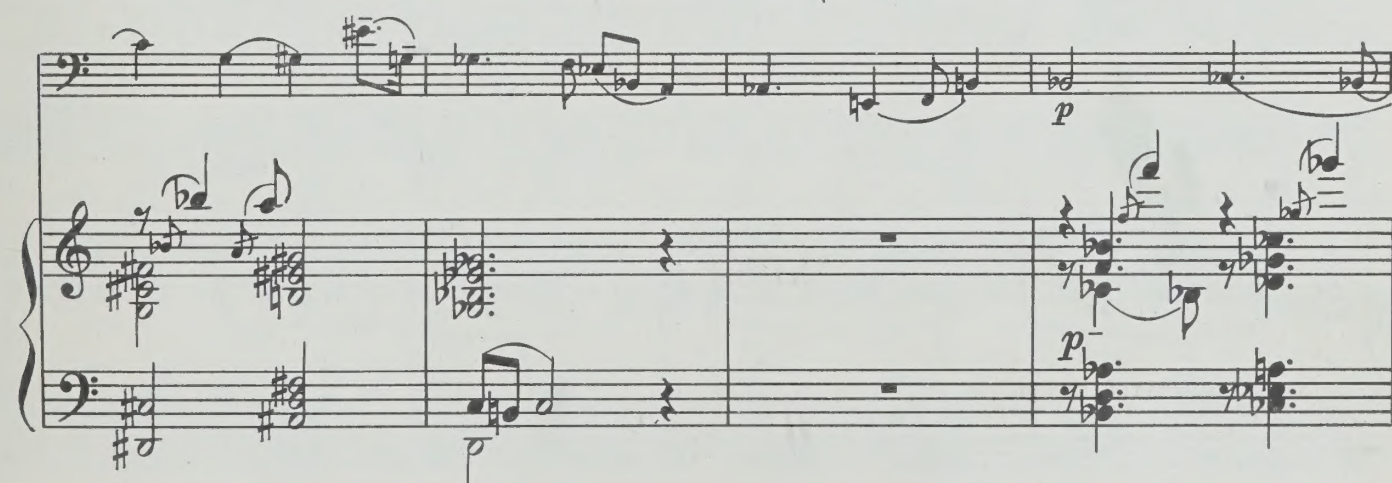
dim. cresc.



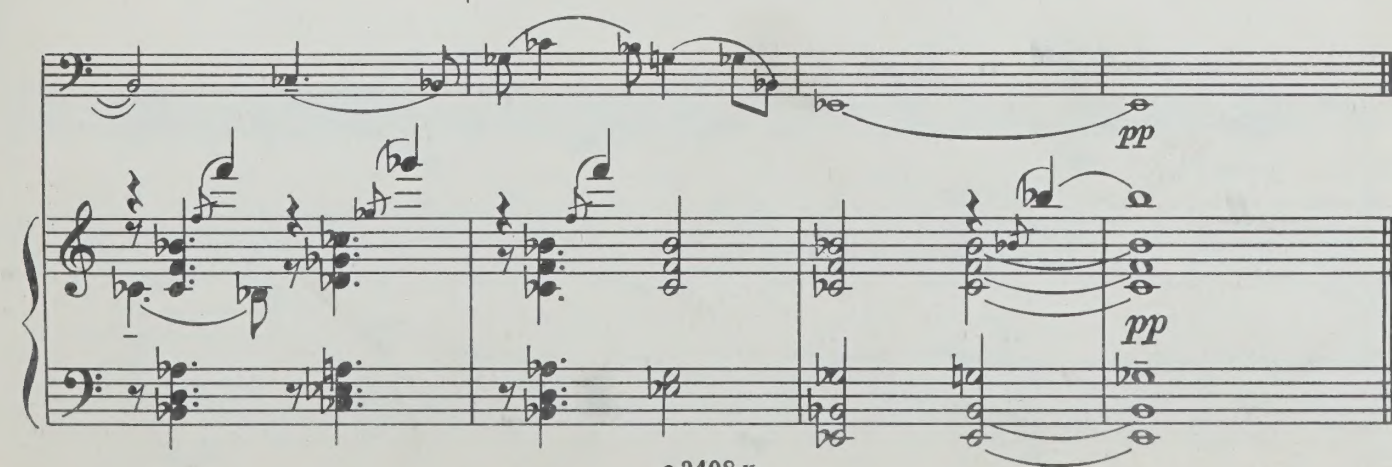
First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a forte (*f*) dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a harmonic accompaniment with a forte (*f*) dynamic marking and a sforzando (*sf*) marking.



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a mezzo-piano (*mp*) dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a harmonic accompaniment with a mezzo-piano (*mp*) dynamic marking.



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a piano (*p*) dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a harmonic accompaniment with a piano (*p*) dynamic marking.



Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a pianissimo (*pp*) dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a harmonic accompaniment with a pianissimo (*pp*) dynamic marking.

III

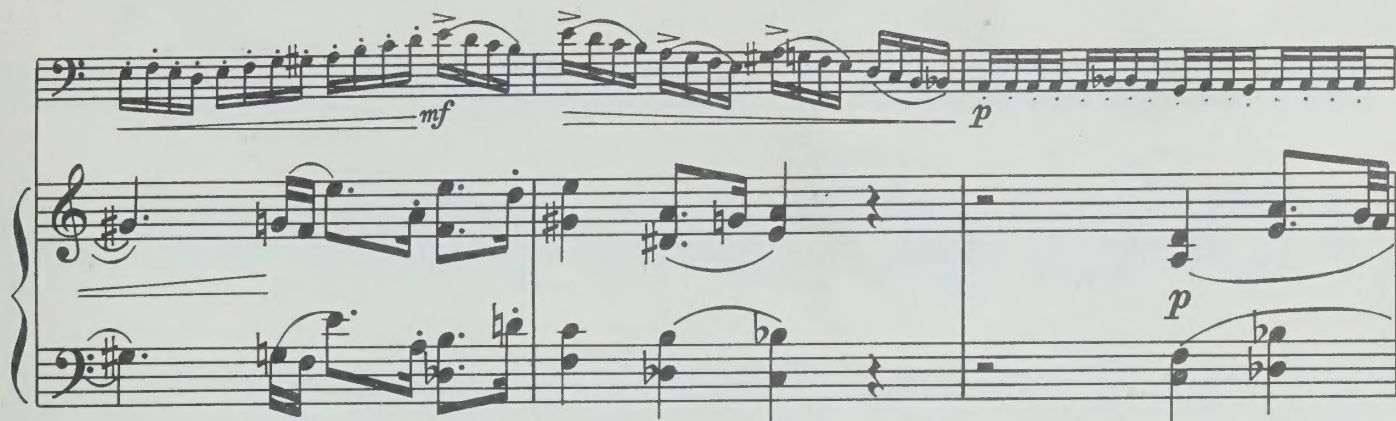
p *mf*
Allegro ♩ = 80

mf *p*

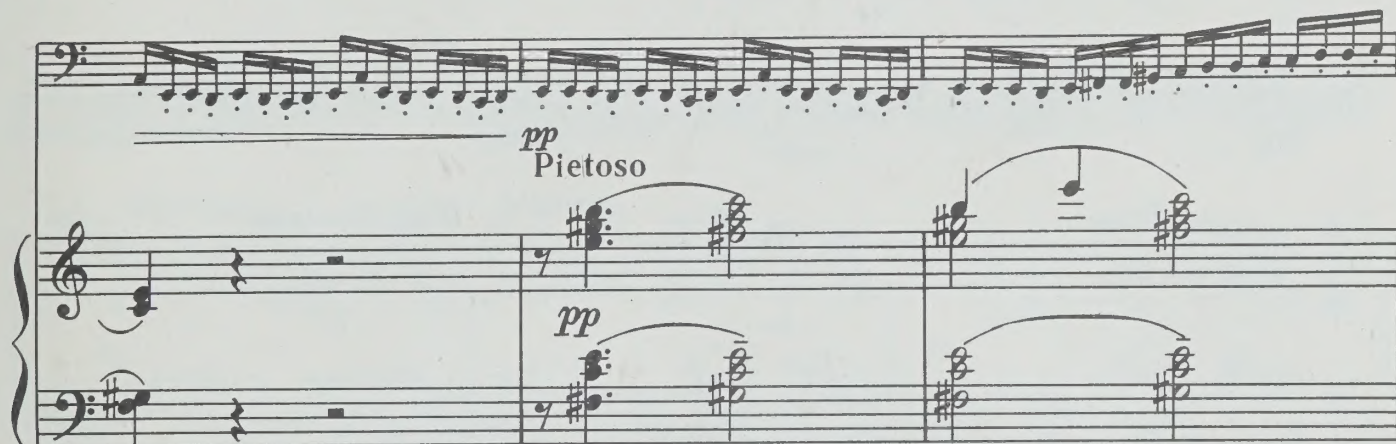
pp *mf* *p*

mf *p*

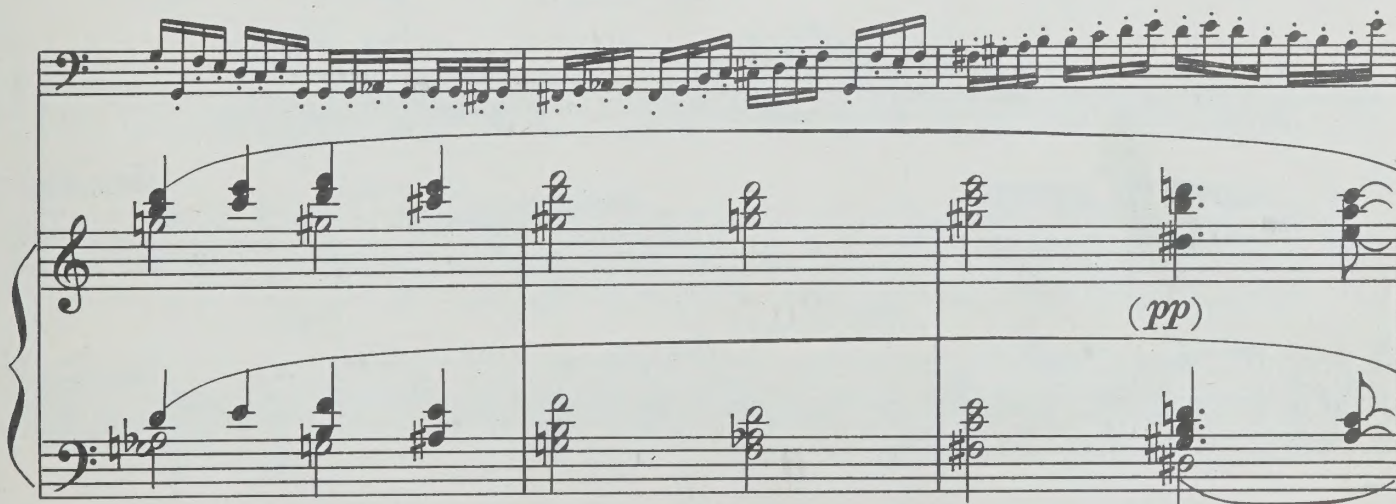
с 3408 к



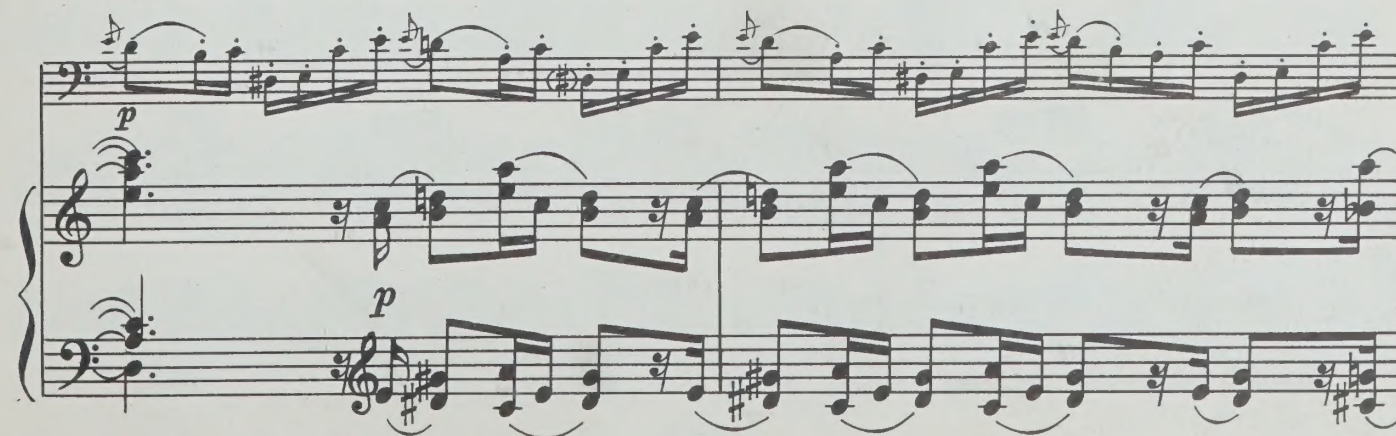
First system of musical notation. The top staff (bass clef) features a continuous eighth-note melody with dynamic markings *mf* and *p*. The bottom staves (treble and bass clefs) provide harmonic accompaniment with chords and moving lines, including a *p* marking in the bass staff.



Second system of musical notation. The top staff continues the eighth-note melody. The bottom staves feature a *pp* marking and the tempo instruction *Pietoso*. The music consists of sustained chords and a few moving notes in the bass staff.



Third system of musical notation. The top staff continues the eighth-note melody. The bottom staves feature a *(pp)* marking and sustained chords with some movement in the bass staff.



Fourth system of musical notation. The top staff continues the eighth-note melody with a *p* marking. The bottom staves feature a *p* marking and a more active accompaniment with eighth-note patterns in both the treble and bass staves.

The musical score is written on a single page, numbered 20. It features a single melodic line in the bass clef, which is marked with a Roman numeral 'II' at the beginning. The accompaniment is written in the treble and bass staves, featuring a complex, rhythmic pattern. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'gliss.' (glissando). The piece is in a key with one sharp (F#) and a time signature of 4/4. The notation is written in a standard musical notation style, with a clear and legible layout.

The musical score is written for a single melodic line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked 'p' (piano). The dynamics include 'p', 'mf', and 'p'. The notation features various musical symbols such as notes, rests, slurs, and fingerings.

First system of musical notation. The top staff (bass clef) features a melodic line with slurs, trills (tr), and a triplet of eighth notes marked with a '3'. The bottom staff (treble and bass clefs) contains a complex accompaniment with slurs and a forte (*f*) dynamic marking.

Second system of musical notation. The top staff (bass clef) is mostly empty, with the instruction "pochiss. ritard." (very little ritardando) written above it. The bottom staff (treble and bass clefs) contains a melodic line with slurs and a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation. The top staff (bass clef) features a melodic line with slurs and a mezzo-forte (*mf*) dynamic marking. The bottom staff (treble and bass clefs) contains a complex accompaniment with slurs and a forte (*f*) dynamic marking.

Fourth system of musical notation. The top staff (bass clef) features a melodic line with slurs and a forte (*f*) dynamic marking. The bottom staff (treble and bass clefs) contains a complex accompaniment with slurs and a forte (*f*) dynamic marking.

Musical score for a piece, page 23. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The melodic line features various articulations including pizzicato (pizz.), arco, and accents. The piano accompaniment consists of chords and arpeggiated figures. The score is divided into four systems. The first system includes dynamics *pp* and *p*, and markings "8-" and "espr.". The second system includes "Red." and *mf*. The third system includes "Pictoso" and *p*. The fourth system continues the melodic and harmonic development. The key signature has one sharp (F#) and the time signature is 4/4.

First system of the musical score. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of sustained chords and dyads.

Second system of the musical score. The piano part includes dynamic markings: *p* (piano), *cresc.* (crescendo), *mf dim.* (mezzo-forte decrescendo), and *p* (piano). The melodic line has a triplet of eighth notes marked with a '13'.

Third system of the musical score. The melodic line is marked *con sord.* (con sordina) and *arco* (arco). The piano part is marked *pp* (pianissimo). The system concludes with a fermata over a whole note chord.

Fourth system of the musical score. The piano part is marked *p* (piano). The system concludes with a fermata over a whole note chord.

Musical score for a piano piece, page 25. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a single staff, and the piano accompaniment is in two staves (treble and bass). The key signature is one sharp (F#). The time signature is 3/4. The score consists of four systems. The first system has a melodic line with a triplet and a piano accompaniment with a half note. The second system has a melodic line with a triplet and a piano accompaniment with a half note. The third system has a melodic line with a triplet and a piano accompaniment with a half note. The fourth system has a melodic line with a triplet and a piano accompaniment with a half note. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *p.*, *pp*, *ppp*, *pp*, *pp*.

Performance instructions: *pp*, *ppp*, *pp*.

Musical notation: Notes, rests, triplets, slurs, ties, and other standard musical symbols.

senza sord.

tr

pp

mp

p legato sempre

c 3408 κ

The musical score is written for piano and bass. It consists of four systems of staves. The first system shows a piano introduction with a tremolo in the right hand and a bass line starting with a half note G#2. The second system continues the bass line with eighth notes and includes a sixteenth-note triplet in the piano part. The third system features a more complex piano part with sixteenth-note runs and a bass line with eighth notes. The fourth system shows the piano part playing a continuous sixteenth-note figure, marked 'p legato sempre', while the bass line continues with eighth notes. Dynamic markings include 'pp' (pianissimo), 'mp' (mezzo-piano), and 'p' (piano). Performance instructions include 'senza sord.' (without mutes) and 'tr' (trill). The score is numbered 'c 3408 κ' at the bottom.

A musical score for the song "The Rose Tree". The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Moderato". The score consists of two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The vocal line is written in a soprano clef. The piano accompaniment is written in treble and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf".

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is in bass clef, the middle staff is in treble clef, and the bottom staff is in treble clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff contains the melody, which is a simple tune with a rising and falling line. The second and third staves provide harmonic accompaniment. The second staff features chords and some single notes, while the third staff features a more active accompaniment with eighth and sixteenth notes. The score is written in a clear, legible hand.

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line at the top and two piano accompaniment lines below. The vocal line is in bass clef, and the piano parts are in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a melody with various intervals, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines. The score is divided into two systems, with a repeat sign at the beginning of the second system.

f pizz. arco *f* pizz. arco *f* pizz. arco

Più mosso ♩ = 88

mf

pizz. arco *gliss.*

m. s.

bé.

pizz. arco pizz. arco

f

с 3408 к 8--

50 к.

VIOLONCELLO

Голубев Евгений Кириллович

СОНАТА для виолончели и фортепиано

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Корректор М. Ефименко

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Cello

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Violoncello

M
231
G65
op. 60

²Violoncello

СОНАТА

для виолончели и фортепиано

Редакция партии виолончели С. Асламазяна
Cello part edited by S. Aslamazyan

SONATA

for Violoncello and Piano

Евгений ГОЛУБЕВ
Eugene GOLUBEV Op. 60

Declamando. $\text{♩} = 68$

I

pizz.

mp

arco

p

mf

poco a poco con

molto energia

V

f

V

V

V

V

Violoncello musical score for a piece by Golubev. The score consists of 10 staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various ornaments such as trills (tr) and grace notes (v). The score includes dynamic markings like 'f' (forte) and 'mp' (mezzo-piano), and articulation marks like accents and slurs. The piece concludes with a final measure in the tenth staff.

Violoncello

tr^b *p* *tr* *tr^b* *Presto* $\text{♩} = \text{♩}$

f *ff* *tr* *tr* *Agitato*

c 3408 κ

Violoncello

5

This page of a musical score for Violoncello (Cello) contains ten staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *sf* (sforzando), and *tr* (trill). The score includes various musical symbols like slurs, ties, and articulation marks. The final staff ends with a fermata and a final note marked with a '7'.

6 Violoncello

II

Andante piacevole ♩ = 56

pizz.
p

v
arco
p

arco
pizz.
arco
pizz.
arco
pizz.

arco
p

cresc.
3

mf
dim.

cresc.

f
3

mp
3

p
pp

Allegro = 80

Pietoso

Pietoso

The first system of the musical score consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, starting with a *pp* dynamic marking. The lower staff is also in bass clef and contains a bass line with similar rhythmic values, including some beamed sixteenth notes. The key signature has one sharp (F#).

Violoncello

This page of a musical score for Violoncello contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of eighth notes, followed by a glissando (gliss.) and a trill (tr).
- Staff 2:** Continues the melodic line with a sixteenth-note rest (16va) and a sixteenth-note rest (16va).
- Staff 3:** Features a trill (tr) and a sixteenth-note rest (16va).
- Staff 4:** Includes a glissando (gliss.) and a trill (tr).
- Staff 5:** Shows a trill (tr) and a sixteenth-note rest (16va).
- Staff 6:** Contains a trill (tr) and a sixteenth-note rest (16va).
- Staff 7:** Features a trill (tr) and a sixteenth-note rest (16va).
- Staff 8:** Includes a trill (tr) and a sixteenth-note rest (16va).
- Staff 9:** Shows a trill (tr) and a sixteenth-note rest (16va).
- Staff 10:** Contains a trill (tr) and a sixteenth-note rest (16va).
- Staff 11:** Features a trill (tr) and a sixteenth-note rest (16va).
- Staff 12:** Ends with a trill (tr) and a sixteenth-note rest (16va).

The score is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions such as *pochiss. ritard.* (very little ritardando) and *tr* (trill). The key signature is one sharp (F#).

Violoncello

9

Violoncello musical score page 9. The score is written for a cello and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) dynamic. The second staff includes *pp* (pianissimo) and *arco* (arco) markings. The third staff includes *mf* (mezzo-forte) and *pizz.* (pizzicato) markings. The fourth staff includes *arco* and *pizz.* markings. The fifth staff includes *Pietoso* and *pizz.* markings. The sixth staff includes *p* (piano) and *arco* markings. The seventh staff includes *con sord.* (con sordina) and *4* (fourth measure) markings. The eighth staff includes *arco* and *pp* (pianissimo) markings. The ninth staff includes *pp* (pianissimo) markings. The tenth staff includes *1* (first measure) markings. The eleventh staff includes *1* (first measure) markings. The twelfth staff includes *1* (first measure) markings. The thirteenth staff includes *1* (first measure) markings.

Violoncello

This musical score is for the piece 'L'Espresso' by Claude Debussy, from the Suite for Piano. It is arranged for piano and celesta. The score is written in 3/4 time and consists of 12 measures. The piano part is in the right hand, and the celesta part is in the left hand. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piano part starts with a forte (f) dynamic, while the celesta part starts with a piano (p) dynamic. The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The score is written on a grand staff with a treble clef for the piano and a bass clef for the celesta. The piano part is written on a single staff, while the celesta part is written on a grand staff with a treble and bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piano part starts with a forte (f) dynamic, while the celesta part starts with a piano (p) dynamic. The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The score is written on a grand staff with a treble clef for the piano and a bass clef for the celesta. The piano part is written on a single staff, while the celesta part is written on a grand staff with a treble and bass clef.

This page of a cello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like 'pizz.' (pizzicato), 'arco' (arco), and 'gliss.' (glissando) are placed above the staves. A section marked 'Più mosso' begins on the seventh staff. The score concludes with a double bar line and a repeat sign.

Staff 1: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, 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